

## Five English Exiles:

### Renaissance keyboard music by five Englishmen who fled to the Netherlands and three of their continental contemporaries

introduced and performed by

Richard Overill (*Billericay, Essex*)

**Peter Philips** (1560/1 – 1628); Rome (1582 – 1585), Paris (1586 – 1588), Brussels (1589 – 1590), Antwerp (1591 – 1597), Brussels (1597 – 1628)

- “Fantasie, de petro philippi” (*Liège MS 153 “LFCL”*)
- Pavan (1580) “the first one Philips made” (*Cfm MS 168 “FVB”*)

**Jan Pieterszoon Sweelinck** (1562 – 1621); Amsterdam (c.1577 – 1621)

- Pavana Philippi (*MS Lynar A1*)

**John Bull** (1562/3 – 1628); Brussels (1613 – 1614), Antwerp (1617 – 1628)

- “Fantazia op de Fuga van M: Jan Pieters<sup>n</sup> fecit Dr. Bull 1621 15. Decemb.” (*Lbl Add.MS 23623*)
- Carol: “een Kindeken is ons geboren” (*Lbl Add.MS 23623*)

**William Browne** (c.1558 – c.1620?); Rome (1578 – 1580), Bologna (1581 – 1582), Rome (1585), Brussels (1590) or **William Browne** (c.1578 – 1637); St. Omer (1612, 1613), Liège (1614 – 1637)

- Toccata (*Och Mus MS 89*)
- Fantasia 8<sup>i</sup> toni (*Och Mus MS 89 & Liège MS 153 “LFCL”*)

**Peeter Cornet** (c.1575 – 1633); Brussels

- (*attrib.*) Fantasie 4:<sup>ti</sup> toni (*Yale 533 “Novello MS”*)

**Richard Dering** (c.1580 – 1630); Venice (1611), Rome (1612), Brussels (*ante*-1617 – 1625), London (1625 – 1630)

- (*attrib.*) Ave maris stella (*Och Mus MS 89*)
- (*attrib.*) Pro elevatione por le cornette 5<sup>i</sup> (*Och Mus MS 89*)

**Hugh Facey** (1598 – c.1649); St. Omer (*post*-1620 – 1628), Douai (1628 – c.1649)

- Ave maris stella (*NYp Drexel 5611*)
- Voluntary (*NYp Drexel 5611*)

**Abraham v d Kerckhoven** (c.1618 – 1701); Brussels (1633 – 1701)

- Fantasia (“een Kindeken is ons gheboren”) (*Brussels II 3326 “Cocquier MS”*)