

2017 Coventry Cathedral Organ Recitals - Mondays at 1.00pm - Admission Free (Retiring Collection)

PROGRAMMES:

1 May Paul Leddington Wright (Coventry Cathedral)

Allegro maestoso (Sonata No. 1 – 1 st mvt) - Elgar
Choral Song and Fugue - S S Wesley
Rhapsody no.1 in D flat - Howells
March on a theme of Handel - Guilmant

8 May Kerry Beaumont (Coventry Cathedral)

Bach Toccata, Adagio and Fugue in C BWV545
Improvisation on a submitted theme
Franck Final

15 May Dr Martin M Patzlaff (Germany)

Niels W. Gade (1817 - 1890) Tre Tonestykker (Three Pieces of Music) op.22 (dedicated to J.P.E.Hartmann)
Moderato - Allegretto - Allegro con fuoco
Joseph Jongen (1873-1953) Prière op.37 No.3
Camille Saint-Saëns (1835-1921) from Sept Improvisations op.150 *No.7 Allegro giocoso*

22 May Paweł Wróbel (Poland)

M. Surzyński (1866-1924) Improvisations on the Polish sacred song „Who under the care”
Tablature by Jan of Lublin (1537-1548)
Preambulum in F
Preambulum in d
Preambulum in g
M. Duruflé (1902-1986) Prélude (Suite op. 5)
P.I. Tchaikovsky (1840-1893) Dance of the Sugar Plum Fairy (The Nutcracker)
L. Vierne (1870-1937) Carillon de Westminster

29 May Martyn Noble (Sub-Organist - H.M. Chapels Royal, St. James's Palace)

Prelude and Fugue in D major BWV 541 11' - J.S. Bach (1685 – 1750)
Sicilienne *from Op. 5* - Maurice Duruflé (1902 – 1986)
Totentanz - Martin Stacey
Carillon Sortie - Henri Mulet (1878 – 1967)

5 June Peter Morris (St Peter's Collegiate Church, Wolverhampton)

Intrade in Jazz Johannes Matthias Michel (b.1962)
Prelude and Fugue in F minor BWV 534 J S Bach
Voluntary in D Op 6, No 6 John Stanley
Sonata No. 3 Alexandre Guilmant
Grand Choeur from Suite Jazzique Johannes Matthias Michel

12 June David Simon (USA)

Sonata #3 in A Major, Felix Mendelssohn (1809-1847)
Fantasia and Fugue in g minor, BWV 542 Johann Sebastian Bach (1685-1750)

Octaves, Jeanne Demessieux (1921-1968)

19 June Dr Gary Cobb (USA)

Obra de Octavo Tono Alto: Ensalada. Sebastián Aguilera de Heredia (1561-1627)
Sonata No. 4 in B-Flat Major. Felix Mendelssohn (1809-1847)
I. Allegro con brio
II. Andante religioso
III. Allegretto
IV. Allegro maestoso e vivace
Sweet air. N. Lincoln Hanks (contemporary)
Festival Toccata. Percy E. Fletcher (1879-1932)

Today's performance marks the world premiere of this composition. It was commissioned especially for this performance. It focuses on themes of peace and reconciliation through rest and reflection in the Sabbath.

26 June Dr Stephen White (St. Thomas Episcopal Church Battle Creek, MI USA)

Pastoral Sonata in G, Op. 88 - Josef Rheinberger (1839-1901)
I Pastorale
II Intermezzo
III Fuge
Aria - Matthew Dickerson (b. 1966)
Hornpipe in D - John S. Dixon (b. 1957)
Sicilienne - Maria Theresia von Paradis (1759-1824)
Fantasia in C, BWV 570 - Johann Sebastian Bach (1685-1750)
Ceremonial March - Herbert Sumsion (1899-1995)

3 July Tim Jones (York)

Prealudium in D Bux 539. Dietrich Buxtehude
Chorale Prelude: Allein Gott. BWV 662. J.S.Bach
Movements from Suite Deuxième Ton. Jean Adam Guilain (1680-1739)
(i) Prelude

(ii) Tierce en Taille

(iii) Dialogue
Cantabile in B Major. Cesar Franck
Prealudium (founded on Prelude in E Flat BWV552a of J.S. Bach). Francis Jackson
Grand Choeur in B Flat. Theodore Dubois

10 July Alessandro Bianchi (Lugano, Italy)

Hans Peter Graf (b.1954) Marche Bernoise à la Francaise:
a) Thème and Marche à la Widor
b) Legende à la Vierne
c) Scherzo à la Cochereau
d) Offertoire à la Franck
e) Chant à la Langlais
f) Sortie à la Lefebure-Wély
Leo Sowerby "I talk to the wind" (arr. Marco Lo Muscio) b.1971
Pageant

17 July **Friedhelm Flamme** (Detmold Academy of Music, Germany)

Johann Sebastian Bach (1685-1750) Toccata in C major BWV 566
Friedhelm Flamme (born 1963) Dona nobis pacem from: Missa brevis
Craig Sellar Lang (1891-1971) Tuba tune in D major
Derek Bourgeois (geb. 1941) Serenade op. 22
Johann Sebastian Bach Fantasia (Pièce d'Orgue) in G major BWV 572

24 July **Jürgen Benkö** (Sachsenheim, Germany)

J. S. Bach Toccata (und Fuge?) F-Dur BWV 540

Felix Mendelssohn-Bartholdy Sonate Nr.6 d-Moll
Choral mit vier Variationen
Fuge
Andante
Charles-Marie Widor Orgelsymphonie Nr. 6 g-Moll
Allegro

31 July **Paul Leddington Wright**

Toccata Giocosa - Mathias
Song of Sunshine - Hollins
Sonata no.1 - Guilman

7 August **Paul Carr** (Birmingham)

Marco Enrico Bossi (1861-1925) Etude Symphonique
Oskar Fredrik Lindberg (1887-1955) Sonata in G Minor: Alla Sarabanda & Finale, Allegro Con Brio
Zsolt Gárdonyi (b.1946) Be thou my vision
Naji Hakim (b.1955) In Organo, Chordis et Choro

14 August **Blandine Jacquet** (Oundle For Organists Recital Winner 2015)

Pièce Héroïque, César Franck (1822-1890)
2ème Symphonie, Louis Vierne (1870-1937)

21 August **Justin Vickery** (Gol, Norway)

Louis Vierne (1870-1937): "Les cloches de Hinckley" Pièces de Fantasia 4ème Suite Op.55
Justin Vickery (1966-): Celtic Suite: Intrada – Lament - Toccata (on "Loch Lomond")
Jehan Alain (1911-1940): Deuxième Fantasia
Justin Vickery: Toccata alla Rumba

28 August **Kerry Beaumont** (Coventry Cathedral)

Charles Villiers Stanford (1852-1924) Three pieces from '6 Short Preludes and Postludes' Op.105: On a theme of Orlando Gibbons (Song 24) - Trio - Allegro

Herbert Howells (1892-1983) Master Tallis's Testament (Six Pieces for Organ, No.3)

Improvisation on a submitted theme

Edward Elgar (1857-1934) Sonata No.1 in G (IV - Presto)

4 September Kerry Beaumont (Coventry Cathedral)

Louis-Nicolas Clérambault (1676-1749)

Basse et Dessus de Trompette

J.S.Bach (1685-1750)

Toccatà and Fugue in D minor BWV 565

Improvisation on a submitted theme

Eugene Reuchsel (1900-1988)

Le Cloître de Saint-Trophime à Arles

(Promenades en Provence, Vol.2, No.1)

Petit Cimetière et Cyprès autour de la vieille église de Bormes-les-Mimosas

(Promenades en Provence, Vol.2, No.2)

Voiles multicolores au port de Toulon

(Promenades en Provence, Vol.2, No.3)

Les Cloches de Notre-Dame des Doms en Avignon

(Promenades en Provence, Vol.2, No.4)

11 September - Anne Michael - Birmingham Conservatoire

Johannes Brahms (1833-1897) from 'Elf Choralvorspiele für die Orgel op.122':

No. 4 'Herzlich tut mich erfreuen'

No. 5 'Schmücke dich, O liebe Seele'

No. 7 'O Gott, du frommer Gott'

Jehan Alain (1911-1940) Variations sur un thème de Clément Jannequin

Felix Mendelssohn Bartholdy (1809-1847) Präludium und Fuge c-Moll op. 37/1

18 September Samuel Bristow (Organ Scholar, Coventry Cathedral)

Percy Whitlock (1903-1946): Exultamus (*7 Sketches on Verses from the Psalms*)

Nicolas De Grigny (1672-1703): Cromorne en Taille a 2 parties

JS Bach (1685-1750): Dies Sind Die Heiligen Zehen Gebot BWV 678

David Bednall (1979-): On Chosen Hill (*Tryptich in Honour of Herbert Howells*)

Leonce de Saint Martin (1886-1954): Toccatà de la Liberation

25 September Daniel Gárdonyi (Würzburg, Germany)

Zoltán Kodály (1882-1967) Introitus and Kyrie from "Organoedia ad missam lectam"

Felix Mendelssohn Bartholdy (1809-1847) Sonata No. 3 A Major

- Con moto maestoso

- Andante tranquillo

Zsolt Gárdonyi (*1946) *Three Chorale Preludes*

All People that on Earth do Dwell, Old 100th (1987)

Be Thou My Vision

All People that on Earth do Dwell, Old 100th (2001)

Zsolt Gárdonyi (*1946) Grand Choeur