**LUNCHTIME ORGAN RECITALS**  
**ST MICHAEL’S CORNHILL**  
**MONDAYS AT ONE**  
**September – November 2017**

**Monday 4 September, 1pm**  
**BEN COMEAU (London) presents Bach in many forms**

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<th>Composers</th>
<th>Pieces</th>
<th>Duration</th>
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<td>BACH, completed Comeau</td>
<td>Fantasia &amp; Fugue in C, BWV 562</td>
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<td>BACH</td>
<td>Trio sonata in E flat, BWV 525 (3mm)</td>
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<tr>
<td>BACH</td>
<td>Partita, <em>Ach, was soll ich Sünden machen</em></td>
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<td>COUPERIN, attrib Bach</td>
<td>Aria in F</td>
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<td>VIVALDI, arr Bach</td>
<td>Concerto in A (3mm)</td>
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**Monday 11 September, 1pm**  
**AMELIE HELD (Germany)(pictured above)**  
*(N. Ireland International Organ Competition prizewinner)*

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<td>Harmonies du soir - Claire de lune - La nuit</td>
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<td>MENDELSSOHN</td>
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<td>VIERNE</td>
<td>Scherzo &amp; Final, from <em>Symphonie 5</em></td>
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Monday 18 September, 1pm
DAVID APRAHAMIAN LIDDLE

LIDDLE                      Partita espressiva, op 22 (7mm) 12
FRANCK                     Poco lento in G flat major, from L'Organiste 1
LIDDLE                      Sharounag, op 20, based on Armenian themes 14
FRANCK                     Offertoire funèbre in f#, from L'Organiste 3
ROWLEY                    The Four Winds (North, South, East & West) 11
Speaker of introductory verses: Miss Lucy Fenwick

Monday 25 September, 1pm
ANTHONY GRITTEN

celebrates the music of Léon Böellmann (1862-97), a composer of originality and character, who was born on this day, 25 September, and died tragically at the early age of 35.

Deuxième Suite, op 27 (1896) (4mm)
Canzona dans la tonalité grégorienne (1891)
Offertoire sur des Nœls (1882)

The Canzona & Offertoire are dedicated by Böellmann to his father-in-law, Eugène Gigout.

Fantaisie (published 1906)
Suite Gothique, op 25 (1895) (4mm)

Monday 2 October, 1pm
RONNY KRIPPNER (Croydon Minster)

STANFORD                   Fantasia & Toccata in d, op 57 13
KRIPPNER                    Improvisation: Austro-Bohemian Organ Concerto (3 mm) 10
FISCHER                       Suite 6, from Blumen-Strauss 6
KRIPPNER                    3 Preludes on Austro-Bohemian Chorales:
Heilig bist du, grosser Gott -  Am Ölberg in nächtlicher Stille -  Ave Maria zart 6
JACKSON                March in C, op 109 4

Today is the 100th birthday of Dr Francis Jackson, the composer, recitalist and former Organist & Master of the Choristers at York Minster.

WHITLOCK                   Salix, from Plymouth Suite 4
JONGEN                  Toccata in D flat, op 104 5

Monday 9 October, 1pm
JONATHAN RENNERT (lunchtime recital no 442)

ELGAR                  Allegro maestoso, from Sonata in G (1895) 10
DARKE                  A meditation on Brother James’s Air (1947) 6
JACKSON                Impromptu, op 5 (1944) 4
MARSON                  Folly for flutes 5
BACH                  Passacaglia in c, BWV 582 15
THALBEN-BALL    Poema & Toccata Beorma (1974) 10

This is thought to be the world’s longest-running weekly organ recitals series (it was founded in 1914). For its survival, it relies on your
generous contributions to the retiring collection. Thank you, in advance.

Monday 16 October, 1pm
DAVID HILL
BACH Fantasia, Komm, heiliger Geist, BWV 651 6
WILLAN Introduction, Passacaglia & Fugue (1916) 19
KARG-ELERT Harmonies du Soir 5
JACKSON Toccata, Chorale & Fugue 15

Dr Jackson dedicated this work ‘affectionately to Healey Willan’

Each Monday, from 16 October to 27 November, the St Michael’s Choir will sing Choral Evensong at 6pm. On Monday 4 December the Choir will sing for the Advent Carols Service by Candlelight, also at 6pm.

Monday 23 October, 1pm
BENJAMIN NEWLOVE (newly-appointed Sir George Thalben-Ball Memorial Organ Scholar, 2017-2018)

DUPRÉ Prelude & Fugue in B, op 7/1 8
FRANCK Prelude, Fugue & Variation 12
PARRY Fantasia & Fugue in G 11
THALBEN-BALL Elegy (1934) 4
HOWELLS Rhapsody 1 in D flat (1915) 6
REGER Dankpsalm, op 145/2 9
A sixth-former at Chetham’s School of Music in Manchester, and Organ Scholar of Manchester Cathedral, Ben spent his gap year as Organ Scholar of St George’s Chapel, Windsor Castle. He has now commenced a four-year course at the RAM.

Monday 30 October, 1pm
ANNUAL HAROLD DARKE MEMORIAL RECITAL
given by TYRONE WHITING (prizewinning student from the Royal College of Music)
This will be Tyrone’s UK Farewell Recital, before he takes up his new post as Director of Music at Grace Church, Newark, NJ, USA. His programme will include music by J S Bach and Harold Darke.

Monday 6 November, 1pm
JONATHAN RENNERT (lunchtime recital no 443)

HOWELLS Rhapsody 3 in c# (1918) 8
WALFORD DAVIES Solemn Melody (1908) 4
BACH Prelude & Fugue in b, BWV 544 14
STANLEY Voluntary in d, op 5/8 (3mm) 9
BACH ‘St Anne’ Prelude & Fugue, BWV 552 15

Monday 13 November, 1pm
ASHLEY WAGNER

LISZT, arr REGER St François de Paule marchant sur les flots 12
BACH Herzlich tut mich verlangen, BWV 727 3
VIERNÉ Symphonie 3, op 28 (1911) 28
This year marks the 80th anniversary of the death of Louis Vierne (1870-1937)

Monday 20 November, 1pm
GRAHAM THORPE (London Oratory)

STANFORD Fantasia & Toccata in d 12
HOWELLS Psalm Prelude, set 2/2 8
CHUCKERBUTTY Paean 2
HOWELLS Psalm Prelude, set 2/1 8
STANFORD Organ Sonata 1 in f (3mm) 15

Monday 27 November, 1pm  Organ Recital by ADRIAN BAWTREE (Canterbury Cathedral)

Monday 27 November, 6pm  Choral Evensong (Dyson, Bach, Thalben-Ball)

Saturday 2 December, 6pm  Handel’s Messiah with a concise spoken interpretation of the text by The Revd Charlie Skrine. Booking details to be announced.

Monday 4 December, 1pm  Organ Recital by JONATHAN LILLEY (Waltham Abbey). Music by Mulet & Vierne
Monday 4 December, 6pm  ADVENT LESSONS & CAROLS BY CANDLELIGHT

Monday 11 December, 1pm  Organ Meditation. JEREMIAH STEPHENSON (All Saints’, Margaret Street) plays Messiaen’s iconic 9-movement meditation, *La Nativité du Seigneur*.

Monday 18 December, 1pm  PARISH FESTIVAL OF LESSONS & CAROLS

*For future concerts, see organrecitals.com/cornhill*