

Organ recital, St. George Hanover Square, 22 January 2019
Dr Anthony Gritten, Royal Academy of Music

Programme

A celebration of the music of Robin Milford (1903-59), born on 22 January

Robin Milford (1903-59), Six Easter Meditations

No. 1 op. 64 (1943-44)

“He is not here, but is risen.”

St. Luke

No. 2 op. 65 (1944)

“And, behold, there was a man named Joseph, a counsellor; and he was a good man, and just ... This man went unto Pilate, and begged the body of Jesus. And he took it down, and wrapped it in linen, and laid it in a sepulcher that was hewn in stone, wherein never man before was laid.”

St. Luke

No. 3 op. 71 (1945)

“Love shall be our token,
Love be yours and love be mine,
Love to God and all men,
Love for plea and gift and sign.”

Christina Rossetti

No. 4 op. 71 (1945)

“I love my love and love is no more.”

[Folksong]

No. 5 op. 82 (1946)

“We bid for a purchase;
the purchase flies to its aim in the heart of another;
our fame is left us darkling, and our mind to find
a new law; bitter is the brew of exchange.
We buy for others; we make beauty for others;
and the beauty made is not the beauty meant:
shent is pride while the Rose-King bleeds at Carbonek.”

Charles Williams

No. 6 op. 82 (1946)

“When in the sultry Glebe I faint,
Or on the thirsty Mountain pant,
To fertile Vales and dewy Meads
My weary wand’ring Steps he leads;
Where peaceful Rivers, soft and slow;
Amid the verdant Landskip flow.”
Tho’ in the Paths of Death I tread,

With gloomy Horrors over-spread;
My steadfast Heart shall fear no Ill,
For thou, O Lord, art with me still;
Thy friendly Crook shall give me Aid,
And guide me through the dreadful Shade.”

Joseph Addison

Biography

Anthony is a Fellow of the Royal College of Organists, and studied with Harry Gabb, David Sanger, and Anne Page. He gave the first complete performance of Daniel Roth's magnum opus, *Livre d'Orgue pour le Magnificat*, and has performed four times in St. Sulpice, Paris, including a recital as part of Roth's 70th birthday celebrations. He has also performed numerous works by Richard Francis, including the premiere of a four-movement symphony on themes by Lefébure-Wély. Other projects have included anniversary performances of the complete works of Tunder, Buxtehude (a 6½ hour recital), Homilius, Brahms, and Mendelssohn. Many of Anthony's recitals are listed at organrecitals.com/anthonygritten .

Anthony was an organ scholar and research student at Cambridge University, writing his doctorate on Stravinsky. He has worked at the University of East Anglia and Royal Northern College of Music, and is currently Head of Undergraduate Programmes at the Royal Academy of Music. His publications include two books on *Music and Gesture* and essays on Igor Stravinsky, John Cage, and Frederick Delius. Many of his publications can be downloaded from ram.academia.edu/AnthonyGritten .