

Organ recital, St Stephen Walbrook, 29 March 2019
Dr Anthony Gritten, Royal Academy of Music

Programme

Celebrating the anniversaries of Guilmant, Stanford and Alkan, which fall today

Alexandre Guilmant (1837-1911)

Sixième Sonate op. 86 (1897), dedicated to Charles-Marie Widor

- I Allegro con Fuoco
- II Méditation: Andante quasi Allegro
- III Fugue et Adagio

Charles-Valentin Alkan (1813-88)

from Douze Études pour les Pieds Seulement (1866): no. 2 in C major: Adagio

Charles Villiers Stanford (1857-1924)

Sonata no. 2 'Eroica' op. 151 (1917), dedicated to Charles-Marie Widor

- I Rheims
- II Adagio Molto
- III Verdun

Biography

Anthony is a Fellow of the Royal College of Organists, and studied with Harry Gabb, David Sanger, and Anne Page. He gave the first complete performance of Daniel Roth's magnum opus, *Livre d'Orgue pour le Magnificat*, and has performed four times in St. Sulpice, Paris, including a recital as part of Roth's 70th birthday celebrations. He has also performed numerous works by Richard Francis, including the premiere of a four-movement symphony on themes by Lefébure-Wély. Other projects have included anniversary performances of the complete works of Tunder, Buxtehude (a 6½ hour recital), Homilius, Brahms, and Mendelssohn. Many of Anthony's recitals are listed at organrecitals.com/anthonygritten .

Anthony was an organ scholar and research student at Cambridge University, writing his doctorate on Stravinsky. He has worked at the University of East Anglia and Royal Northern College of Music, and is currently Head of Undergraduate Programmes at the Royal Academy of Music. His publications include two books on *Music and Gesture* and essays on Igor Stravinsky, John Cage, and Frederick Delius. Many of his publications can be downloaded from ram.academia.edu/AnthonyGritten .