

# **The Story of the Organ Pedals**

**Kevin Bowyer explores the origins and development  
of the organ pedalboard, and of music played by the feet,  
from the 15th century to the present day  
in eight 40 minute lunchtime concerts  
Wednesdays, 1.10-1.50pm**

|          |   |                         |
|----------|---|-------------------------|
| March 13 | <b>5. Felix Mendelssohn and the first English Pedal Players</b> |                         |
|          | Dirge (for the Funeral of Lord Viscount Nelson)                 | Thomas Attwood          |
|          | Voluntary XV in C   | William Russell         |
|          | Fugue in B minor  | Samuel Wesley           |
|          | Sonata 3 in A (1 <sup>st</sup> movt.)                           | Felix Mendelssohn       |
|          | Holsworthy Church Bells   | Samuel Sebastian Wesley |
|          | Prelude and Fugue in A  | Egerton Webbe           |
| April 24 | <b>6. The German School of Romantics</b>                        |                         |
|          | Fantasia and Fugue in BACH                                      | Franz Liszt             |
|          | Fugues on BACH, Op. 60 (Nos. 4 & 5)                             | Robert Schumann         |
|          | Fugue in A flat minor   | Johannes Brahms         |
|          | Prelude and Fugue in C, Op. 7, No. 1                            | Max Reger               |
|          | Perpetuum Mobile  | Wilhelm Middelschulte   |
| May 15   | <b>7. The possibilities, finally revealed in Paris</b>          |                         |
|          | Allegro man non troppo in F minor                               | A P F Boëly             |
|          | Final in B flat   | César Franck            |
|          | Douze études pour les pieds seulement, Nos. 2 & 3               | Charles Valentin Alkan  |
|          | Prelude (Symphony No. 1 in C minor)                             | Charles-Marie Widor     |
|          | Prelude and Fugue in G minor, Op. 7, No. 3                      | Marcel Dupré            |
|          | Final (Symphony No. 6, Op. 59)                                  | Louis Vierne            |
| May 29   | <b>8. Just how difficult can this get?...</b>                   |                         |
|          | Orage   | Jean Langlais           |
|          | Variations on a Theme by Paganini                               | George Thalben-Ball     |
|          | Cadence – Etude de Concert                                      | Jean Berveiller         |
|          | Pageant   | Leo Sowerby             |
|          | Prelude and Fugue in E flat (Vol. 1, No. 12)                    | Henry Martin            |
|          | Mouvement   | Jean Berveiller         |
|          | Octaves (from Six Etudes)                                       | Jeanne Demessieux       |