

**The Story of the Organ Pedals: Kevin Bowyer explores the origins and development of the organ pedalboard and of music played by the feet, from the 15th century to the present day. Wednesdays at 1:10**

*January 16, 2019*

**1. The pedal organ rises from the mists of history and assumes its authority**

Music from the Buxheimer Orgelbuch, and by Adam Ileborgh, Arnolt Schlick, Leonhard Kleber, Hans Kotter, Hans Buchner, Bernhard Schmid the elder, Jakob Praetorius, Mathias Weckmann and Andreas Werckmeister

*January 30*

**2. Buxtehude and the popularisation of pedal virtuosity**

Music by Franz Tunder, Dietrich Buxtehude, Nicolaus Bruhns, Vincent Lübeck, Georg Böhm and Johann Sebastian Bach

*February 6*

**3. J S Bach and his enthusiastic, pedal-playing students**

Music by J S Bach, Johann Ludwig Krebs, Johann Peter Kellner, Johann Christian Kittel and Johann Gottfried Mützel

*February 27*

**4. Meanwhile, elsewhere in Europe...**

Music by Girolamo Frescobaldi, Johann Pachelbel, Charles Racquet, Nicholas de Grigny, François Couperin and Louis-Nicolas Clérambault

*March 13*

**5. Felix Mendelssohn and the first English Pedal Players**

Music by John Keeble, Samuel Wesley, Egerton Webbe, William Russell, Thomas Adams, Felix Mendelssohn and Samuel Sebastian Wesley

*April 24*

**6. The German School of Romantics**

Music by Robert Schumann, Franz Liszt (BACH), Max Reger (Prelude and Fugue in C, Op. 7, No. 1), and Wilhelm Middelschulte

*May 15*

**7. The possibilities, finally revealed in Paris**

Music by A P F Boëly, César Franck, Charles Valentin Alkan, Marcel Dupré and the Final from Louis Vierne's Sixth Symphony

*May 29*

**8. Just how difficult can this get?**

Jean Langlais: Orage

George Thalben-Ball: Variations on a Theme by Paganini, for Pedals

Jean Berveiller: Cadence – Etude de Concert

Leo Sowerby: Pageant

Henry Martin: Prelude and Fugue in E flat (Vol. 1, No. 12)

Jean Berveiller: Mouvement

Jeanne Demessieux: Octaves (from Six Etudes)