

Dieterich Buxtehude (c.1637–1707)

Toccatà in F BuxWV 157

J S Bach (1685–1750)

Liebster Jesu, wir sind hier BWV 633

W A Mozart (1756–1791)

Andante K.616

Felix Mendelssohn (1809–47)

Sonata in C minor Op.65, No.2

Grave

Adagio

Allegro maestoso e vivace

Fuga

Max Reger (1873–1916)

Gott des Himmels und der Erden Op.67, No.12

S. Karg-Elert (1877-1933)

Sollt' ich meinem Gott nicht singen Op.78, No.17

Hermann Schroeder (1904–84)

Intermezzo armonico, from Pezzi piccoli

J S Bach

Fugue in E flat major ('St Anne') BWV 552 ii

After tuition with Sidney Campbell at St George's Chapel, Windsor Castle, **Relf Clark** won an exhibition to Worcester College, Oxford, and during his undergraduate years he assisted at the University Church and became an FRCO prize-winner. He completed his musical education at London University, where he read historical musicology, and at Reading University, where he gained both his doctorate and following further tuition, with David Sanger, a distinction in performance studies.

Dr Clark writes and lectures on music and has contributed to *The Oxford Dictionary of National Biography*, *The New Grove*, and various periodicals. From 1990 to 2005 he was a council member of the British Institute of Organ Studies (whose publications officer he was for seven years) and he enjoys honorary life membership of the Royal Society of Musicians and the Elgar Society. His publications include four volumes of Elgar-related essays, and he featured in the Durham University DVD about Elgar's Organ Sonata. He composes and has given recitals in many parts of the UK.

Relf Clark became a solicitor in 1982. In 1993, after a decade in industry, he returned to private practice, and from 1998 until his retirement in 2017 he was with a City law firm.