

19 August **Richard Brasier**  
**St Laurence – Upminster**

- Toccata, Adagio & Fugue in C** J S Bach 1685-1750
- Nocturne No 5 in B flat** John Field 1782-1837 *arr Richard Brasier*
- Vesper Voluntaries Op 14** Edward Elgar 1857-1934
  - i. Introduction ii. Andante*
  - iii. Allegro iv. Andantino*
  - v. Allegro piacevole*
  - vi. Intermezzo (Adagio, come prima)*
  - vii. Poco lento viii. Moderato*
  - ix. Allegro pensoso x. Poco Allegro*

*INTERVAL*

- Choral & Fugue - Sonata 5** Alexandre Guilmant 1837-1911
- Marche des Rois Mages** Theodore Dubois 1837-1924  
*(from 12 pieces)*
- Prelude & Fugue in B major** Camille Saint-Saëns 1835-1921
- Sortie in G minor** Louis J Lefébure-Wély 1817-1869

26 August **Gordon Stewart**  
**International Concert Organist**

- Marche aux Flambeaux** Scotson Clark 1840-1883
- Prelude on Nun freut euch** J S Bach 1685-1750
- Prelude & Fugue in A minor** J S Bach 1685-1750
- Scherzando in A** J Haydn 1732-1809 *arr Harry Wall*
- Sonata No 2** F Mendelssohn 1809-1847

*INTERVAL*

- Introduction & Passacaglia (Sonata 8)** Joseph Rheinberger 1839-1901
- Bells across the meadow** Albert W Ketèlbey 1875-1959
- Trumpet Tune on Highland Cathedral** George McPhee b. 1937
- Capriccietto** Leonard Butler 1869-1943
- Toccata di Concerto** Enrico Bossi 1861-1925

**All concerts begin at 7.30pm**  
**Tickets available at the door, £10**  
**Season ticket available, £60**  
**Further information available from**  
**Malcolm Lock – Mobile: 0780 106 8156**

**The recording of these recitals, in whole, or in part, is strictly forbidden, as is the taking of photographs during the performance.**

**These concerts are included in a country-wide list of concerts on**  
[www.organrecitals.com](http://www.organrecitals.com)  
**Further details – including a specification of the organ - can be found at**  
[www.hastingsallsaintsorgan.org](http://www.hastingsallsaintsorgan.org)

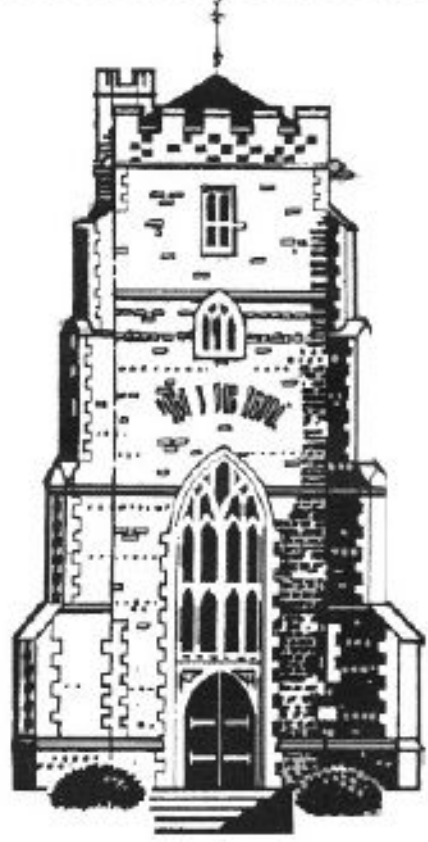
**See also**  
<http://www.achurchnearyou.com/hastings-all-saints>

**Our thanks are also due to:**  
**All Church Wardens**  
**Pat Lock for typesetting all programmes**  
**Dorothy Morris and her team**

**Series Co-ordinator – Malcolm Lock**  
**Front of House & Wine – Peter Dengate.**

**ALL SAINTS CHURCH**  
**HASTINGS**

1878 FATHER WILLIS ORGAN



**ORGAN CONCERT SERIES**

2019

31st Annual Series

08 July **Daniel Cook**  
**Durham Cathedral**

**Variations on 'The harmonious blacksmith'** G F Handel 1685-1759  
*arr Karg-Elert*  
**Rhapsody** Harold Darke 1888-1976  
**Fantasia in C** William Byrd 1540-1623  
**Sonata in A minor** William Harris 1883-1973  
*i) Moderato con moto*  
*ii) Adagio espressivo*  
*iii) Maestoso*

*INTERVAL*

**Prelude & Fugue in G** J S Bach 1685-1750  
**Scherzo** Maurice Duruflé 1902-1986  
**Movements from Symphonie V -** C-M Widor 1844-1937  
*i) Allegro vivace*  
*ii) Allegro cantabile*  
*iii) Toccata (Allegro)*

15 July **Peter King**  
**Organist Emeritus - Bath Abbey**

**Postlude in D** Henry Smart 1813-1879  
**Sonata No 6 in G minor** C P E Bach 1714-1788  
*Allegro moderato, Adagio, Allegro*  
**Sonata No 6 in D minor** Felix Mendelssohn 1809-47  
**Maytime Gavotte** Alfred Hollins 1865-1942  
**Toccata 'Placare Christe Servulis'** Marcel Dupré 1886-1971

*INTERVAL*

**March on a theme of Handel** Alexandre Guilmant 1837-1911  
**Wedding Day at Troidhaugen** Edvard Grieg 1843-1907  
*Arr Peter King*

**Romanza & Allegretto** William Wolstenholme 1865-1931

**Toccata, Fugue et Hymne 'Ave maris stella'** Flor Peeters 1903-1986

22 July **Joseph Wicks**  
**Truro Cathedral**

**Fantasia super 'Komm, Heiliger Geist'** J S Bach 1685-1750  
**A sad pavan for these distracted times** Thomas Tomkins 1572-1656  
**Images** Owain Park b.1993  
**Scherzetto (Organ Sonata in C minor)** Percy Whitlock 1903-1946  
**Adagio (Symphonie IV)** C-M Widor 1844-1937  
**Chorale Fantasia on the Old Hundredth** Hubert Parry 1848-1918

*INTERVAL*

**Flourish for an Occasion** William Harris 1883-1973  
**Canzona (Organ Sonata in C minor)** Percy Whitlock 1903-1946  
**Adagio in E major** Frank Bridge 1879-1941  
**A Song of Sunshine** Alfred Hollins 1865-1942  
**Marche Triomphale** Walter Alcock 1861-1947

29 July **William Fox**  
**St Paul's Cathedral**

**Prelude & Fugue in C (Op 109 - No.3)** C Saint-Saëns 1835-1921  
**Partita: Christ, der du Bist der Helle Tag** J S Bach 1685-1750  
**Fantasia in A minor** William Byrd 1540-1623  
**Adagio & Allegro in F minor (K 594)** W A Mozart 1756-1791  
*arr W T Best 1826-1897*  
**Symphony in F** William Boyce c1711-1779  
*i) Allegro*  
*ii) Vivace ma non troppo*  
*iii) Gavot `*

*INTERVAL*

**Academic Festival Overture** J. Brahms 1833-97 *arr Edwin Lemare 1865-1934*  
**'Andante Expressivo' from Organ Sonata** E Elgar 1857-1934  
**Ride in a High-Speed Train** Ad Wammes b.1953  
**March: Dignity and Impudence** Percy Whitlock 1903-1946  
*arr Malcolm Riley b.1960*

05 August **David Davies**  
**Buckfast Abbey**

**Sinfonia (Cantata 29)** J S Bach 1685-1750  
**Bist du bei mir** Gottfried Stölzel 1690-1749  
**Sonata No 3 in A major** Felix Mendelssohn 1809-1847  
**Allegro maestoso (Symphonie 3)** Louis Vierne 1870-1937  
**The peace may be exchanged (Rubrics)** Dan Locklair b.1949  
**Toccata (Plymouth Suite)** Percy Whitlock 1903-46

*INTERVAL*

**Music for the Royal Fireworks** G F Handel 1685-1759  
*i) Overture 1 ii) Bourree*  
*iii) La Paix iv) La jouissance*  
*v) Minuets*  
**Chanson de Matin** E Elgar 1857-1934  
**Imperial March** E Elgar 1857-1934  
**Chanson de Nuit** E Elgar 1857-1934  
**Carmen Fantasy** Georges Bizet 1838-1875 *arr E Lemare*

12 August **Matthew Jorysz**  
**Westminster Abbey**

**Prelude & Fugue in E flat** J S Bach 1685-1750  
**Chorale Prelude on 'Eventide'** H Parry 1848-1918  
**Meditation on Brother James's Air** H Darke 1888-1976  
**Symphonie Passion -** M Dupré 1886-1971  
*iii)Resurrection*

*INTERVAL*

**Handel in the Strand** Percy Grainger 1882-1961 *arr Stockmeier*  
**Organ concerto in B flat -** G F Handel 1685-1759  
*Andante allegro, Larghetto, Allegro moderato*  
**Severn Suite** E Elgar 1857-1934  
*i) Introduction (Worcester Castle)*  
*ii) Toccata (Tournament)*  
*iii) Fugue (The Cathedral)*  
*iv) Minuet (The Commandery)*  
*v) Coda*  
*arr Iain Farrington*

