

Organ recital, St Michael Cornhill, 2 December 2019
Dr Anthony Gritten, Royal Academy of Music

Programme

Homage to Gigout (23 March 1844 – 9 December 1925)
Works by and dedicated to him

Eugène Gigout (1844-1925)
from Six Pièces (1881): Grand Choeur Dialogué (no. 6)

Amédée Reuschel (1875-1931)
Troisième Sonate op. 70 (1913)
I Prélude sur un Thème Liturgique (Asperges Me)
II Pastorale
III Choral Varié sur un Ancienne Mélodie Bretonne
IV Carillon Nuptial

Eugène Gigout (1844-1925)
from Dix Pièces (1890): Communion in F major (no. 7)

Georges Mac-Master (1862-98)
Grand Choeur op. 48 (1891)

Pierre Kunc (1866-1941)
from Vingt Prières (1925): Absoute (no. 7)

Eugène Gigout (1844-1925)
Trois Pièces (1896)
I Prélude et Fugue
II Andante Varié
III Allegro con Brio

Biography

Anthony is a Fellow of the Royal College of Organists, and studied with Harry Gabb, David Sanger, and Anne Page. He gave the first complete performance of Daniel Roth's magnum opus, *Livre d'Orgue pour le Magnificat*, and has performed four times in St. Sulpice, Paris, including a recital as part of Roth's 70th birthday celebrations. He has also performed numerous works by Richard Francis, including the premiere of a four-movement symphony on themes by Lefébure-Wély. Other projects have included anniversary performances of the complete works of Tunder, Buxtehude (a 6½ hour recital), Homilius, Brahms, and Mendelssohn. Many of Anthony's recitals are listed at organrecitals.com/anthonygritten .

Anthony was an organ scholar and research student at Cambridge University, writing his doctorate on Stravinsky. He has worked at the University of East Anglia and Royal Northern College of Music, and is currently Head of Undergraduate Programmes at the Royal Academy of Music. His publications include two books on *Music and Gesture* and essays on Igor Stravinsky, John Cage, and Frederick Delius. Many of his publications can be downloaded from ram.academia.edu/AnthonyGritten .