



LUNCHTIME ORGAN MUSIC

**MONDAYS
AT ONE**

**October - December
2019**

**ST MICHAEL'S
CORNHILL
City of London**

Some of the 3,500 pipes of this fine organ are over 300 years old. Since Henry Purcell gave the opening recital in 1684, the instrument has been enlarged and enriched by a succession of leading organ builders, and it was last restored in 2010 by Nicholsons of Malvern. Organists of the church have included the 18th century composer William Boyce (here for 32 years), as well as Harold Darke (50 years) and Richard Popplewell. The [Royal] College of Organists was founded here in the 19th century. The weekly recitals series is thought to be the longest-running in the world (it began in 1914). It features internationally-renowned soloists, as well as gifted younger players.

Monday 21 October, 1pm

JONATHAN RENNERT

(lunchtime recital no 456)

ARNATT	Fanfare (1973)	2
ELGAR	Chanson de matin	4
HARRIS	Sonata in a (3 mm)	15
STANLEY	Voluntary in A, op 7/1	5
RHEINBERGER	Sonata 6 in e flat (4 mm)	21

Monday 28 October, 1pm

**DAVID GRAHAM gives the 40th
Harold Darke Memorial Recital.**

Professor Graham has for many years led the Organ Department at the Royal College of Music. As a prizewinning student there, he gave the first of the annual Darke Recitals, on 29 October 1979.

PARRY	Fantasia & Fugue in G	11
DARKE	Rhapsody in E	11
KITTOS	Sitio (<i>World Première</i>)	10
STANFORD	Prelude in F	4
BACH	<i>St Anne</i> Prelude & Fugue, BWV 552	15

GIGOUT Trois Pièces (1896): 20
Prélude & Fugue - Andante varié -
Allegro con brio

Monday 4 November, 1pm
BENJAMIN NEWLOVE

BACH Fantasia & Fugue in g, BWV 542 11
BACH Trio Sonata 3 in d, BWV 527 14
LEIGHTON Prelude, Scherzo &
Passacaglia, op 41 17
VIERNE Final, from *Symphonie 6* 8

Monday 11 November, 1pm
ERIC CHAN

(2019 winner of the RCM's top organ award,
the Harold Darke Memorial Prize)

DARKE Bridal Procession in C (1965) 6
BACH Schmücke dich, BWV 654 8
FRANCK Choral 1 in E (1890) 15
BUNK Passacaglia in a, op 40 17

Monday 18 November, 1pm
ASHER OLIVER

BRUHNS Präludium in e 9
FRANCK Prélude, Fugue & Variation
11
LEIGHTON Paean 5
ALAIN Postlude pour l'Office de Complies 5
HOWELLS Psalm Prelude, set 1/3 9
BACH Prelude & Fugue in c, BWV 546 11

Monday 25 November, 1pm
RUPERT GOUGH

BUXTEHUDE Präludium in D 6
VIVALDI, arr Bach Concerto in a (3 mm) 13
ALAIN Variations sur Jannequin 6
VILLETTE Elévation, op 22 4
TOURNEMIRE, transcr Gough Petite
Rhapsodie improvisée 4
FRANCK Chorale 3 in a 13

Monday 2 December, 1pm
ANTHONY GRITTEN

pays homage to the French composer
Eugène Gigout near the anniversary of
his death (on 9 December 1925)

GIGOUT Grand Choeur Dialogué (1881) 6
REUSCHEL Sonata 3 (1913)(4 mm) 18
GIGOUT Communion in F (1890) 4
MacMASTER Grand Choeur (1891) 4
KUNC Absoute (1925) 3

**Monday 2 December, 6pm ADVENT
CAROLS SERVICE BY CANDLELIGHT.**
You are advised to arrive early.

Monday 9 December, 1pm
JEREMIAH STEPHENSON
plays the iconic 50-minute, nine-
movement meditation on the
Christmas story,
La Nativité by Olivier Messiaen.

Monday 16 December, 1pm
**PARISH FESTIVAL OF LESSONS
& CAROLS**

You are advised to arrive early.

*There will be no recitals on Mondays 23 and
30 December.*

RECITALISTS DURING 2020
on Mondays at 1pm

6 January BENJAMIN NEWLOVE
13 January JONATHAN ALLSOPP
20 January JONATHAN RENNERT
27 January CHRISTIAN GAUTSCHI
3 February PETER WRIGHT
10 February SAMUEL ALI
17 February BENJAMIN NEWLOVE
24 February JONATHAN RENNERT
2 March GEOFFREY WEBBER
9 March MATTHEW BLAIDEN
16 March RICHARD MOORE

www.st-michaels.org.uk
www.organrecitals.com/cornhill

***THERE IS A COLLECTION PLATE
ON THE TABLE AT THE BACK OF
THE CHURCH. THERE IS ALSO
A CARD PAYMENT MACHINE,
WHICH YOU ARE ENCOURAGED
TO USE IF YOU ARE NOT
CARRYING CASH. PLEASE BE
AS GENEROUS AS YOU ARE
ABLE.***