

CHURCH OF ST. JOHN THE EVANGELIST, EAST DULWICH

ORGAN RECITAL

OCTOBER 9th, 2021

Recital by John Webber (Director of Music at St. John's)

Concerto in A minor (BWV 593) Antonio Vivaldi (1678-1741), transcribed by J S Bach (1685-1750)
This piece was scored by Vivaldi for solo violins and orchestra and rearranged as an organ solo by Bach. There are three movements: fast, slow, fast.

Three Choral-Improvisations, Op.65 Sigfrid Karg-Elert (1877-1933)
No.26 Jesu hilf siegen (Assist us, Jesu, to endure)
No.28 Lobe den Herren O meine Seele (Praise the Lord, O my soul)
No.35 Gott des Himmels und der Erden (God of heaven and of earth)

Contrasts Martin How (born 1931)
Festivo - Maestoso - Reverie - Hilariter
Martin How published these pieces in 1986 and they are dedicated to four musical friends from Norfolk. They are written for manuals only. Martin spent many years as a senior member of the Royal School of Church Music, based at Addington Palace, near Croydon. I first met him in the 1960s, when he was responsible for supporting organists and choir trainers in the South of England. Nowadays Martin is part of the music team at Croydon Minster and is much loved and respected by the musicians around him. He continues to compose and to play the organ.

Toccatà in G major Théodore Dubois (1837-1924)
This piece is in three main sections, the second in a key remote from the first. Dubois wrote quantities of organ music and books on music theory. He taught at the Paris Conservatoire and became its Director in 1896. He succeeded both C ésar Franck and Camille Saint-Saëns in organist positions in Paris.

Future Recitals

Paul Gobey, organist of the Norwegian Seamen's Church in Rotherhithe, will play here on Saturday, November 6th. at 11.00a.m. That will complete the 2021 series at St. John's and we shall have another group of organists next year.

Admission to our recitals is free, but you are encouraged to make a donation towards our expenses as you leave. We advertise our recitals on organrecitals.com