

# ***Merrie England: a recital of lively Tudor and Stuart song and dance tunes***

*introduced and performed by*

***Richard Overill***

*7 November 2021, 1600 – 1715*

*St Nicolas church, Witham, Essex CM8 2JS, UK*

## PROGRAMME:

La Doune Cella (“The Damsel”)

Wanton Season

La Volta (William Byrd, c.1543–1623)

Watkins Ale

Jhon Come Kisse Me Now [16 variations] (William Byrd)

Come Sweet Lass (Jeremiah Clarke, c.1674–1707)

The Bonny Gray Ey’d Morn (Jeremiah Clarke)

The St. Catherine (John Barrett, c.1676–1719)

Jone Come Kiss Me Nowe [16 variations] (John Tomkins, c.1586–1638)

The Italian / New Rant (Jacopino, C17); The Mitter Rant (?John Jenkins, 1592–1678)

Hoope Do Me No; Whoop Do Me No Harm Good Man [3 variations] (Orlando Gibbons, 1583–1625)

Worster Braules (Thomas Tomkins, 1572–1656)

Musical settings are anonymous unless explicitly attributed. Many song lyrics can be found in Thomas d’Urfey’s *Wit & Mirth or Pills to Purge Melancholy*, vols. 1–6 (1698–1720) and/or William Chappell’s *Popular Music of the Olden Time*, vols. 1–2 (1855–56).

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