

Andrew Caskie

Tuesday 24 November 2020, 1.10pm

St George's Church, Hanover Square, London

Heinrich Scheidemann (c.1595–1663)

Magnificat VIII toni

John Christopher Pepusch (1667–1752)

Voluntary in C major

*Largo – Flute – Slow 1 – Cornet – Slow 2 – Sexquealter – Cremona
– Bassoon – The Twelfth – Slow 3 – Trumpet – [Fugue]*

Johann Sebastian Bach (1685–1750)

Fantasia and Fugue in G minor BWV 542

Andrew Caskie was born in Glasgow in 1979 and studied organ with Robert Lightband and David Sanger. He is managing director of Malvern-based Nicholson & Co. Ltd, one of the UK's oldest and foremost organ-building firms. Outside work, Andrew sings in the choir and is one of the team of organists at Great Malvern Priory, and is also chairman of the Worcestershire Organists' Association. Prior to joining the Nicholson firm in 2016, Andrew was based in Scotland and was director of music at Palmerston Place Church in Edinburgh for over 12 years. He was also chairman of the Scottish Federation of Organists organ advisory team, and served as president of the Edinburgh Society of Organists.

Andrew holds an honours degree in mechanical engineering and is a chartered engineer. He and his wife Rebecca live in Worcester with their two musical sons.