

THE ORGAN AT ALL SAINTS', FOUR OAKS

GREAT

Quintaten (5)	16
Open Diapason 1	8
Open Diapason 2	8
Stopped Diapason	8
Principal	4
Chimney Flute	4
Twelfth	2 2/3
Fifteenth	2
Mixture	111
Trumpet (1)	8
Clarion (1)	4

SWELL (Enclosed)

Open Diapason	8
Gedact	8
Viol D'amour	8
Voix Celeste	8
Gemshorn	8
Harmonic Flute	4
Fifteenth	2
Mixture	111
Contra Fagotto	16
Cornoepen	8
Oboe	8
Clarion	4
Octave	
Sub Octave	
Unison Off	
Tremulant	

POSITIF (Unenclosed)

Rohr Flute	8
Gemshorn	4
Spitz Flute	4
Nazard	2 2/3
Block Flute	2
Tierce	1 3/5
Larigot	1 1/3
Twenty Second	1
Clarinet	8
Trompette (d2)	8
Trumpet (1)	8
Clarion (1)	4
Tremulant	

SOLO

Open Diapason (4)	8
Principal (4)	4
Fifteenth (4)	2
Mixture (6)	111
Trombone (1)	16
Trompette (d2)	8
Tuba Magna (d)	8
Rohr Schalmei (3)	8
Krumhorn	8
Trumpet (1)	8
Clarion (1)	4

PEDAL

Open Diapason	32
Open Diapason (4)	16
Open Wood	16
Bourdon (5)	16
Principal (4)	8
Bass Flute (5)	8
Fifteenth (4)	4
Twenty Second	2
Mixture (6)	111
Trombone (d)	32
Trombone (1)	16
Trumpet (1)	8
Clarion (1)	4
Rohr Schalmei (3)	4

8 General pistons

6 Pistons for each manual and pedal

Stepper pistons

100 level memory

MIDI capability

The present organ replaced a poor two manual instrument of unknown make that originally stood in the south east corner of the nave, before the chancel was built. After the construction of the chancel this two manual was rebuilt upstairs in the newly installed organ loft.

In 1972 the organ from St. Luke's Parish Church, Dudley became available. This organ was an old three manual instrument, again of unknown make but this time of fine quality. It was rebuilt probably around about 1907 by Nicholson and Lord of Walsall. This instrument became the basis for a rebuilt organ to replace the old organ at All Saints.

The Swell and Great departments were used virtually in their entirety but the Choir department was discarded in favour of a superior one available at the time from the redundant organ of the Jubilee Methodist Chapel, Tunstall, Stoke-on-Trent. This instrument was built by Laycock and Bannister of Keighley, Yorks, in 1905.

The Great Trumpet, Pedal Open Diapason and Bourdon are stops from two other redundant organs both built by J.J. Binns of Leeds. The Trumpet came from the Baptist Church, Farsley, Leeds, and the Pedal stops came from Market Place Methodist Church, Stockton-on-Tees. These stops are of early 1920's vintage.

Some of the pipework was new at the time of the rebuild and was made by Rogers of Leeds. The new stops were the bottom octave of the Pedal Trombone to extend the great trumpet to 16', the Pedal Rohr Schalmey, Twenty Second and Mixture, the Positif Krummhorn and some of the Positif upperwork; the Twenty Second, Block Flute, Spitz Flute, Tierce, Larigot and Nazard.

In 1987, a fourth Solo manual was added using and extending some existing stops, making the instrument more versatile. In particular, the Pedal Rohr Schalmey was made available on the Solo and the Positif Krummhorn moved to the Solo and replaced by a Clarinet.

In 1996 the organ was in a very dirty condition and was cleaned.

In late 2011 a substantial refurbishment was carried out and a Musicom console and data transmission system installed. The positif Unda Maris (a retuned Dulciana) was discarded and a chuffy 4' flute installed. The Spitz Flute was given its proper name of Gemshorn and the Great Chimney Flute re-voiced to speak effectively. The coarse Swell Mixture was replaced by lighter brighter pipework which blends better with the Swell chorus and the Swell Strings opened up slightly to give more "presence".

Advantage was taken of the Musicom facility to add digitally generated stops to expand the organ's range. 16' and 32' Open Wood diapasons together with a 32' Trombone were added to the Pedal department and an 8' Tuba Magna and 8' Trompette added to the Solo. The Trompette is also available on the Positif.

A full complement of 8 general and 6 manual/pedal pistons together with stepper control all up to 100 levels has been installed.