

St George, Hanover Square  
3 August 2021: 1.10-1.50pm

Lunchtime Concert  
by Edward Kemp-Luck

Johann Sebastian Bach 1685-1750	Praeludium et Fuga in C BWV545
William Byrd 1543-1623	A Fancy
Gerard Bunk 1888-1958	Romanze Op.18 No.2
Dietrich Buxtehude 1637-1707	Toccatà in F BuxWV157
Johann Pachelbel 1653-1706	Choral mit 6 Variationen: Ach, was soll ich Sünder machen?
Robert Saxton	Passacaglia on John McCABE
Louis James Alfred Lefébure-Wély 1817-1870	Marche en <i>ut</i> majeure (L'Organiste modern)

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**Edward Kemp-Luck** began his organ studies in Harwich, Essex, and then trained with Harrison Oxley at St Edmundsbury Cathedral. He was an organ scholar of The Queen's College, Oxford, under James Dalton and gained his Fellowship Diploma of the Royal College of Organists while studying with Catherine Ennis at St Lawrence Jewry in the City of London. He won the coveted Walford Davies organ prize at the Royal College of Music where he also studied harpsichord, he participated in international masterclasses and studied historic organ performance practice in Holland with a scholarship from the Rotary Foundation.

He has given concerts at St Paul's Cathedral, Southwark Cathedral, St John Islington, Union Chapel Highbury, St Mary Magdalene Paddington, the Grosvenor Chapel, Dulwich College Chapel and many other churches in London, also at Reading Town Hall, Liverpool Anglican Cathedral, Bourges Cathedral, and St Nikolai Church in Stralsund.

Edward is also active as a choral accompanist and a continuo and harmonium player; he works regularly with the London Welsh Chorale and Hampstead Chorus, performed in London, Cork, Barcelona, Budapest and Paris with the Addison Singers, and performs at the Presteigne Festival and Canterbury Festival with the City of Canterbury Chamber Choir. He has had the honour of performing numerous new commissions, including the Robert Saxton item in today's programme which was written for him to première in a memorial concert for John McCabe in 2015.