

Shanna Hart
St George's Hanover Square
31 August 2021

J.S. Bach (1685–1750)

Passacaglia in C minor, BWV 582

Paul Hindemith (1895–1963)

Sonata III

Mäßig bewegt; Sehr langsam; Ruhig bewegt

J.S. Bach

Fugue in C minor, BWV 575

Frank Martin (1890–1974)

Passacaille

Shanna Hart is Organist and Director of Music at St Botolph-without-Aldgate, London, where she has been for three years. Prior to this, she was organ scholar at Selwyn College, Cambridge (2014–18, where she read Music and History and Philosophy of Science), then Graduate Organist for Robinson College, Cambridge, and Joint Accompanist for St John's Voices (both 2018–2019). Whilst an organ scholar, she was taught by Stephen Farr; previously, she learned with Simon Williams and regularly used to have lessons at St George's, Hanover Square. She attained her FRCO diploma in 2019.

Shanna has played for several performances as a soloist and accompanist over the last few years, the most recently being for the Three Choirs Festival in Worcester in July. She has also played for a number of single-composer CD recordings with Cambridge college choirs, including those of Mathias (Naxos), Quinn (Regent) and Vaughan Williams (Regent); again as both an accompanist and soloist. Shanna has a particular interest in baroque music and counterpoint, having written her dissertation on chaconnes and passacaglias, and teaches counterpoint and keyboard skills to first-year Cambridge undergraduates as part of a varied teaching career. In her spare time Shanna enjoys astro- and wildlife photography.