

16 August **Simon Bell**  
Tewkesbury Abbey

Praeludium in G	N Bruhns 1665-97
Vater unser im Himmelreich	J S Bach 1685-1750
Trio in G (BWV 1027a)	J S Bach 1685-1750
Cantabile	C Franck 1822-90
Scherzo in A flat	Sir E Bairstow 1874-1946
Marche Triompahale	Sir W Alcock 1861-1947

INTERVAL

Sonata V111 in A major A Guilmant 1837-1911

23 August **Tom Bell – Concert Organist**

Coronation Marche (Le Prophète)	G Meyerbeer 1791-1864 <i>arr Best</i>
Andante in G	S S Wesley 1810-1876
Air & Siciliano	J S Bach 1685-1750 <i>arr Best</i>
Organ Concerto No.4	G F Handel 1685-1759 <i>arr Best</i>

INTERVAL

Passacaglia in C minor	J S Bach 1685-1750 <i>ed Best</i>
Nun komm, der Heiden Heiland	J S Bach 1685-1750 <i>ed Best</i>
Overture to the Oratorio "St Paul"	F Mendelssohn 1809-47 <i>arr Best</i>

30 August **Gordon Stewart**  
Grand Finale Concert

Concert Overture in C Minor	A Hollins 1865-1942
A Maggot	T Arne 1710-78 <i>arr Wall</i>
Theme and Variations in D	F Mendelssohn 1809-47
Trio on Herr Jesu Christ	J S Bach 1685-1750
Fugue in E flat	J S Bach 1685-1750

INTERVAL

Marche Militaire	F Schubert <i>arr N Rawsthorne</i>
Trois Pièces -	G Pierné 1863-1937
Prelude on Faithfulness	D Miller 1967-
Chelsea Fayre	R Goss-Custard 1877-1956
Toccata in E minor	F de la Tombelle 1854-1928

All concerts begin at 7.30pm

Tickets available at the door - £10

Season ticket available - £67.50

Further information available from

Malcolm Lock – Mobile: 0780 106 8156

The recording of these recitals, in whole, or in part, is strictly forbidden, as is the taking of photographs during the performance.

These concerts are included in a country-wide list of concerts on

[www.organrecitals.com](http://www.organrecitals.com)

Further details – including a specification of the organ - can be found at our *new* web-site  
[www.oldtownparishhastings.org.uk](http://www.oldtownparishhastings.org.uk)

Our thanks are also due to:

The Rev'd Paul Hunt

All Church Wardens

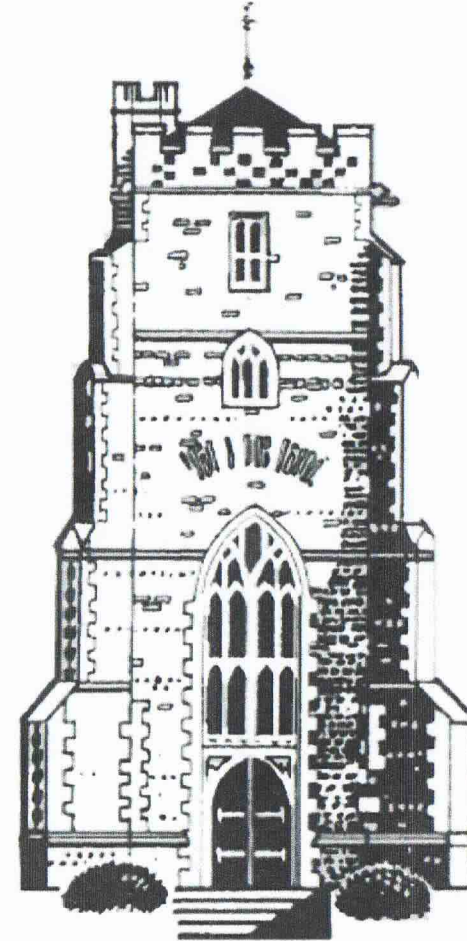
Pat Lock for typesetting all programmes

Eve Douglas-Kellie and her team

Series Co-ordinator – Malcolm Lock  
Front of House & Wine – Peter Dengate.

# ALL SAINTS CHURCH HASTINGS

1878 FATHER WILLIS ORGAN



ORGAN CONCERT SERIES

2021

32nd Annual Series

05 July **Gordon Stewart**  
Grand Re-Opening Concert

<b>Overture to the Occasional Oratorio</b>	G F Handel 1685-1759 <i>arr Best</i>
<b>Tocatta for the flutes</b>	J Stanley 1712-86 <i>arr H Wall</i>
<b>Basse et Dessus de Trompette</b>	N Clérambault 1676-1749
<b>Sanctify us by thy goodness</b>	J S Bach 1685-1750
<b>Fantasia &amp; Fugue in G Minor</b>	J S Bach 1685-1750

INTERVAL

<b>Dance Suite</b>	N Rawsthorne 1929-2019
<b>Clarinet Tune</b>	H Oxley 1933-2009
<b>Caprice</b>	A Guilmant 1837-1911
<b>Four Short Pieces</b>	R Goss Custard 1877-1956
<b>Tocatta in F</b>	C-M Widor 1844-1937

12 July **Matthew Jorysz**  
Westminster Abbey

<b>Tocatta &amp; Fugue in D minor</b>	J S Bach 1685-1750
<b>Sonata IV – Op 65</b>	F Mendelssohn 1809-47
<b>Fugue No 1 on BACH</b>	R Schumann 1810-56
<b>Andante in F major K616</b>	W A Mozart 1756-91

INTERVAL

<b>Overture from Music for the Royal Fireworks</b>	G F Handel 1685-1759
<b>London Suite –</b> <i>(1) Covent Garden</i> <i>(2) Westminster</i> <i>(3) Knightsbridge</i>	E Coates 1886-1957
<b>Carillon de Westminster</b>	L Vierne 1870-1937

19 July **Peter King**  
Organist Emeritus - Bath Abbey

<b>Prelude on "Aeterna Christi munera"</b>	H Willan 1880-1968
<b>Sonata V - Op 65</b>	F Mendelssohn 1809-47
<b>Two Préludes et Fugues—Op 99</b>	C Saint-Saëns 1835-1921
<b>Concerto No 13 in F</b> <i>(Larghetto – Allegro)</i>	G F Handel 1685-1759

<b>Two Pieces from Preludes &amp; Postludes</b>	Sir C V Stanford 1852-1924
---	----------------------------

INTERVAL

<b>Suite from Holberg's Time</b>	E Grieg 1843-1907
<b>Prière et Berceuse Op27</b>	A Guilmant 1837-1911
<b>Valse Mignonne Op 142</b>	S Karg-Elert 1877-1933
<b>Tocatta in F</b>	J Grison 1842-1896

26 July **Iain Quinn**  
Florida State University

<b>Pièce d'Orgue BWV 572</b>	J S Bach 1685-1750
------------------------------	--------------------

<b>Prelude in G</b>	C Czerny 1791-1857
---------------------	--------------------

<b>Prelude in B Flat ("God save the Queen")</b>	C Czerny
---	----------

<b>Andante and variations</b>	F Mendelssohn 1809-47
-------------------------------	-----------------------

<b>Schücke dich, O liebe Seele</b>	R Papperitz 1826-1903
------------------------------------	-----------------------

<b>Barcarolle – Op 10</b>	S Rachmaninoff 1873-1943 <i>arr Quinn</i>
---------------------------	--

<b>Sonata in D minor</b>	J F Bridge 1844-1924
--------------------------	----------------------

INTERVAL

<b>Sonata in A minor</b>	C P E Bach 1714-1788
--------------------------	----------------------

<b>Sonata for Organ – Op 165</b>	W Josephs 1927-97
----------------------------------	-------------------

<b>Tocatta on Victimae Paschali Laudes</b>	I Quinn 1973-
--	---------------

02 August **Paul Ayres - London**

<b>Music for the Royal Fireworks Two Pieces</b>	G F Handel 1685-1759 W 1738-1822
---	-------------------------------------

<b>Passacaglia</b>	D Buxtehude 1637-1707
--------------------	-----------------------

<b>Passacaglia</b>	N Ansdell-Evans
--------------------	-----------------

<b>Passacaglia</b>	F Mendelssohn 1809-47
--------------------	-----------------------

INTERVAL

<b>Trio on Ich steh' mit einem Fuss in Grabe &amp; Hey Jude</b>	Bach/Lennon/McCartney/Ayres
---	-----------------------------

<b>Toccatina on Here Comes The Sun</b>	Harrison/Ayres
--	----------------

<b>Adagio Cromatico on Michelle</b>	Lennon/McCartney/Ayres
-------------------------------------	------------------------

<b>Concerto on I want to hold your hand</b>	Lennon/McCartney/Ayres
---	------------------------

<b>Recitative on Yesterday</b>	Lennon/McCartney/Ayres
--------------------------------	------------------------

<b>Mostly Bach's Tocatta &amp; Fugue in D minor</b>	Bach/Ayres
---	------------

09 August **Francesca Massey**  
Rochester Cathedral

<b>Prelude &amp; Fugue in C minor</b>	F Mendelssohn 1809-47
---------------------------------------	-----------------------

<b>Trio on Allein Gott in der Höh sei Ehr</b>	J S Bach 1685-1750
---	--------------------

<b>Trois pièces</b>	N Boulanger 1887-1979
---------------------	-----------------------

<b>Allegro from Symphonie 11</b>	L Vierne 1870-1937
----------------------------------	--------------------

INTERVAL

<b>Tocatta, Adagio &amp; Fugue in C</b>	J S Bach 1685-1750
---	--------------------

<b>Cantilène Improvisée</b>	C Tournemire 1870-1939 <i>(transcribed Duruflé)</i>
-----------------------------	--

<b>Fantasia 11 (from Sunday Music)</b>	Eben 1979-
--	------------

<b>Mozart Changes</b>	Z Gárdonyi 1946-
-----------------------	------------------

<b>Tocatta alla Rumba</b>	P Planyavsky 1947-
---------------------------	--------------------