

COLCHESTER MOOT HALL ORGAN RECITALS 2021

1pm Tuesday 13th July 2021

Ian Ray Hon. Borough Organist

Basse de Trompete Louis Marchand (1669–1732)
Prelude & Fugue in E flat major (St Anne) BWV552 J.S. Bach (1685–1750)
Invocation David Matthews (b. 1943)
Canzona in F minor (Op47 no 1) Alexandre Guilmant (1837–1911)
Sonata No 3 in C minor Op 56 (Allegro – Adagio – Allegro) Alexandre Guilmant
Three Pieces Herbert Howells (1892–1983)
 Allegro Scherzando & Aria (from Six Short Pieces, ed. by Robin Wells). Paeon (from Six Pieces)

1pm Tuesday August 10th 2021

Stephen King (Brentwood Cathedral)

Overture to Saul, arr. W.T.Best George Frederick Handel (1685–1759)
Fantasia in E flat Camille Saint Saens (1835–1921)
Chorale Jacques Ibert (1890–1962)
Interlude in C Walford Davies (1869–1941)
Theme with Variations and Fugue Alfred Hollins (1865–1942)

Tuesday September 14th 2021

Gillian Ward-Russell

Best Foot Forward – a programme of organ music with busy feet (and hands).

Praeludium in C (BuxWV137) Dietrich Buxtehude (1637–1707)
Wie nur den lieben Gott lasst walten (BWV647) J.S. Bach (1685–1750)
Prelude and Fugue in A minor (BWV543) J.S. Bach
Lobe den Herren, den machtigen Konig der Ehren Johann Gottfried Walter (1684–1748)
Marche des Templiers (Op 56) Julius Benedict (1804–1885)
Andante in A Henry Smart (1813–1879)
March – On Ilkley Moor (from Dance Suite) Noel Rawsthorne (1929–2019)
Toccata (Symphony No 5) Charles-Marie Widor (1844–1937)